

Judith A DeLozier



Judith Ann DeLozier has been a trainer, co-developer, and designer of training programmes in the field of NLP since 1975. A member of Grinder and Bandler's original group of students, Judith has made fundamental contributions to the development of numerous NLP models and processes.

Judith was involved in the creation of fundamental NLP techniques including reframing and other well-known processes. A student of Milton Erickson, Judith modelled his tracking strategy for creating and utilizing trance states and metaphors. This work is described in the book *Patterns of the Hypnotic Techniques of Milton H. Erickson, M.D. Vol. II* (1976), which she co-authored with John Grinder and Richard Bandler.

In the book *Turtles All the Way Down: Pre-requisites to Personal Genius* (1987), which is co-authored with John Grinder, Judith explored the interrelationships between NLP and the threads of culture, community, art, aesthetics and epistemology. The result of this work was the creation of NLP New Coding, which stimulated a movement towards a more systemic and relational approach to NLP, and a resurgence of interest in the work of Gregory Bateson. In addition to the development of Perceptual Positions (which has become one of the fundamental distinctions of NLP), Judith's contributions to NLP New Coding includes attention training and the relationship between conscious and unconscious processes.

Judith is primarily responsible for bringing NLP to the area of trans-cultural competence, pioneering the application of NLP to the development of cross-cultural skills. Judith's background in ballet and Congolese dance has led her to promote the use of dance and movement as a primary tool of NLP. One result of this was the development of the "Dancing the S.C.O.R.E." technique. Another manifestation is the creation with Robert Dilts of the processes of Somatic Syntax which involve exploration of how rhythm and body movements can trigger the wisdom of the body. This adds a whole new dimension to the third generation NLP.

During the last decade Judith was one of the principal trainers at the NLP University which conducts two month summer courses in NLP. The NLP University has become a place where you can go to re-connect with the spirit of NLP. Some of the major developments that have come out of NLPU include: Systemic NLP; Generative NLP; the Somatic Syntax and more. If you have ever danced the S.C.O.R.E., done a reframing, or used the three perceptual positions, you have already experienced one of Judith's personal contributions to NLP.

Judith was the first to certify NLP Practitioner and Master Practitioner courses in Hong Kong. Since 1993 many of our certified practitioners proudly display Judith's signature on their NLP certificates.

Judith holds a master degree (MA) in Religious Studies, and a bachelor degree (BA) in Anthropology and Religious studies from the University of California Santa Cruz.

Judith is the co-author of a number of important NLP publications :

The Hypnotic Patterns of Milton H. Erickson Vol. 2 (1976), John Grinder, Judith DeLozier and Richard Bandler.

Neuro-Linguistic Programming Vol. I (1980), Robert Dilts, John Grinder, Judith DeLozier and Richard Bandler.

Turtles All the Way Down : Pre-requisites to Personal Genius (1987), John Grinder and Judith DeLozier

Leaves Before the Wind (1989), co-editor John Grinder and Judith DeLozier

The Encyclopedia of Systemic NLP (1998), Robert Dilts and Judith DeLozier



Meet **Judith DeLozier**

One of the Original Developers of NLP, and a Co-founder of NLP University

in her Workshop in Hong Kong on

*Applications of the Third Generation NLP
(Neuro-Linguistic Programming™)*

IMAGINEERING

How it Works in

Enhancing Our Creativity and Problem Solving Abilities

25-26 February 2012

WHAT YOU WILL GET FROM THE WORKSHOP

- ✓ **Establish a system and learn strategies** in generating creativity
- ✓ **Learn to become more creative and resourceful** in the workplace and personal life
- ✓ **Learn NLP problem solving skills**, particularly in teams and groups
- ✓ **Learn about the latest development in NLP** (Third Generation), and discover how you can use it to achieve goals more effectively and elegantly

Who Should Attend

- ✓ Those who want to equip themselves with better strategies and skills for generating creativity; resolving problems; and achieving their goals more effectively;
- ✓ Those who need to often work with others in coming up with innovative and practical ideas quickly; and
- ✓ Those who want to know about NLP, and about how it could help them to become more aligned and effective.

Knowledge of NLP is not required.

Workshop organized by



DD CENTRE
CENTRE
FOR CREATING
POSITIVE INFLUENCE

WORKSHOP SYNOPSIS

Imagineering is a term coined by Walt Disney to describe the process he and his team used to form dreams and turn them into reality. It involves essentially breaking down a dream into all steps necessary to manifest it, similar to the process of storyboarding in movie production and animating a cartoon. Imagineering is therefore a process that helps us, in personal and business contexts, generate creativity and solve problems at will.

Imagineering can also be applied to teams and groups. A key part in the group Imagineering process encompasses employing the ability to direct the group and team members into specific cognitive patterns and interactive steps in relation to the phase of the creativity cycle they are in. The key cognitive patterns include level of focus, representational preferences, questioning approach, time frame and orientation, reference and mode of comparison.

The workshop will guide participants through the Imagineering process, so as to help enhance them in establishing their own system and strategies for learning to generate creativity at will and to make it practical in problem solving.

The process will first focus on personal creativity (first position), having to do with states and strategies for creating and Imagineering the future for oneself; explore what stops us from answering our 'deepest calling', thereby help unlock our 'creativity'. It will be extended to modeling creativity (second position), experiencing creative inspiration through others. And finally, it will cover field (collective) inspiration (third position), opening up to the generative space all around us, thus creating generative fields with others.

The workshop will employ the latest development (Third Generation) in the science of Neuro-Linguistic Programming (NLP), which features an amazingly rich integration of our cognitive, somatic (body) and field minds in stoking the subject of creativity and making it work best for us.



Judith DeLozier's Workshop in HONG KONG 2012

Workshop Registration Form

Venue : G/F., Chamber 3, InnoCentre, 72 Tat Chee Avenue, Kowloon Tong, Kowloon

Date : **25 & 26 February 2012 (Saturday & Sunday)**

Time : 10 am – 6 pm (registration starts at 9:30 am)

Language : English

Name : _____

Contact : (Telephone)_____ (Email)_____

Referred by (if any) : _____

Investment : HK\$4,500 per person
 HK\$4,200 per person (payment before 27 January 2012)
 HK\$4,200 per person (group of 3 or more)*
 HK\$3,900 per person (group of 3 or more and payment before 27 January 2012)*

* Please fill in below Names of the Others in your Group :

Payment by Cheque - Please **mail** completed registration form and cheque (in favour of 'Different Drums Co. Ltd.') to Unit 03B, 28th Floor, 148 Electric Road, H.K.

Payment by Direct Banking-In - Please **deposit** amount (in favour of 'Different Drums Co. Ltd.') into **HSBC account # 450-551486-001**. **Fax** or **email** the bank pay-in slip and your completed registration form to **(852) 3162 3481** or enquiry@ddcentre.com respectively.

DD Centre will acknowledge receipt of payment by fax/e-mail. Different Drums Co Ltd operates under the name of DD Centre.

Enquiries - Tel : (852) 3162 3480 Email : enquiry@ddcentre.com

**DON'T MISS OUT, REGISTER EARLY !
120 PARTICIPANTS ONLY !**

